

Ilan Kometz

Cell: 27 (0)78 815 0837

llank99@gmail.com

Professional Experience:	
Media Technology Consultant	Consult and assist clientele in improving production performance and capabilities. Design and implement network and equipment solutions for post production environments. Research and develop workflow solutions too improve overall performance and maintain system integrity. Develop maintenance schedules and routines.
Broadcast Engineer	NEP – The Colbert Report Freelancer Dec2011 Engineering Support for Stephen Colbert Report show airing nightly on Comedy Central. Assist in Post-Production needs including Studio/Control Room/Avid Systems.
Post Production Engineer	Keith Olberman Jun2011-Oct2011 Perform on demand engineering support for Countdown Live show. On the team of engineers completing installation of all elements for launch date and on air requirements. Current TV's studio engineer representative coordinating with crew and studio engineer. Establish and Document Workflow procedures for Post Production environment. Teach and train personnel where and when necessary to implement tasks at hand.
Supervising Producer	LHeflin Filmworks Nov09-April10 In charge of all production related tasks, including Post-Production and Filming/Shooting. LHeflin Filmworks is a privately owned production company in the Media and Television business.
Broadcast Media Technology Consultant	WNET.ORG/Thirteen Jan09-September09 Brought in to consult and assist in the area of transcoding primarily with Telestream products. Design and create Final Cut workstation deployable builds for news-based workflows connected to DAM and Shared Storage systems.
Broadcast Engineer	HB Communications – New Media Jun08-Sep08 System integration design and support. Consult and integrate studios for clients.
Consulting Engineer Broadcast Engineer	VERSUS Feb08-Jun08 NHL Hockey transmission engineer. Primary function to ensure all incoming feeds are kept within broadcast standards. Maintain and assist live studio needs. Perform general engineering functions on an as needed basis.

<p>Director of Application and Support Services</p>	<p>World Wrestling Entertainment Inc. Nov05-Dec07 As part of the Engineering Dept., my divisions primary function was to support broadcast related software applications. This included workflow designs, compression research and development as well as task automation. A major portion of task automation involved Telestreams Flip Factory. Creating and defining workflows for interoperability between proprietary systems such as Grass Valley, Apple and Autodesk.</p>
<p>Consulting Broadcast Engineer</p>	<p>Bates USA Sep96-Oct05 Maintain central machine room. Upkeep of all edit systems and equipment. Rewire Edit bays and conference rooms, including reprogramming of Gentner, Lexicon and routing systems.</p> <p>CinevisionUSA Sep96-Oct05 House tech, Editing systems maintenance, computer maintenance, network maintenance.</p> <p>Evolution Post Sep96-Oct05 House tech, Editing systems maintenance, computer maintenance, network</p>
<p>Project Engineer South Africa</p>	<p>Atkinson Television Oct95-Aug96 Designed and implemented specialized video and audio systems for location shoots Film & Television location experience NELSON MANDELA inaugural speech Sound Engineer</p>
<p>Live Sound Engineer</p>	<p>Audio Inc.(formerly SBP Audio) May93-Oct94 AV systems design and installation Concerts - Woodstock II, Gay Pride Week, N.Y. Summer Stage. Events - President Clinton, Gov. Whitman, Mayor Guliani Installations - GM plant, various clubs, schools and churches.</p>
<p>In House Recording and Mixing Engineer South Africa</p>	<p>Anansi Studios(formerly EMI Recording,JHB) Dec92-Mar93 Lelleti Khumalo and the Sarafinas. Producers- Hugh Masakela, Amir Bayyan(Cool & The Gang).</p>
<p>Live Sound Engineer South Africa</p>	<p>The Sound Corp. Feb92-Aug92 AV systems design and installation Ray Phiri tour, South African Defense Force functions, African National Congress functions, Standard Bank Arena Concerts.</p>
<p>Freelance Sound Engineer Canada</p>	<p>PA Plus Productions Toronto(Sound Reinforcement) Feb90-Dec91 Bunny Wailer, Percy Sledge, The Platters, Caribana Festival. Location Recording for Video shoots Session work for various local artists</p>

Strengths:

As an experienced editor, audio engineer and graphic artist. I have the ability to communicate with creative users (editors, graphic artists and sound departments) and engineers to resolve problems quickly.

Through working in multiple environments I am also experienced in creating and developing templates and workflows for mass produced NLE projects.

I am an enthusiastic team player with strong verbal/written communications skills and proven ability to interact effectively with clients and colleagues alike.

Experienced trouble shooter with the ability to read and trace CAD drawings effectively.

References available upon request