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To whom it may concern:

I wanted take this opportunity to highly recommend Ilan and wanted to share my experiences with Ilan Kometz over the past years. Originally, I met Ilan when I was providing consulting services for World Wrestling Entertainment in Stamford CT over five years ago. He was contracted by WWE to provide engineering and edit support for a cluster of Discreet Edit systems that they had been using for post production. Specifically it was to blur WWF logos on video using Discreet Edit's integration with Combustion. Unfortunately for WWE, Discreet (now AutoDesk) had end of life'd the Edit product so it was unsupported. Luckily for WWE, Ilan was able to support the systems to complete the projects. He also transitioned the work to Apple Final Cut Pro and Motion so WWE could use supported hardware and software. From this experience, I learned that Ilan was able to converse fluently with engineers and editors. He was so capable that WWE hired him on staff. At WWE, he was instrumental in developing production standards and workflows that are still used today. Most recently about two years ago, I was working on a new international news show for the local New York City PBS station called WorldFocus. WorldFocus was a half hour show with 70 international news partners who only submitted video as files over the public internet. Ilan was contracted to support the file transfer and transcoding of these video files for the production of WorldFocus. He also developed the standard OS and application builds to normalize production operations. The systems and processes that Ilan developed for WorldFocus are still being used today.

Please feel to reach out to me by phone or email to discuss any of these projects.

Sincerely,

A handwritten signature in black ink, appearing to be "G. H." or similar initials.

President, Principal Consultant